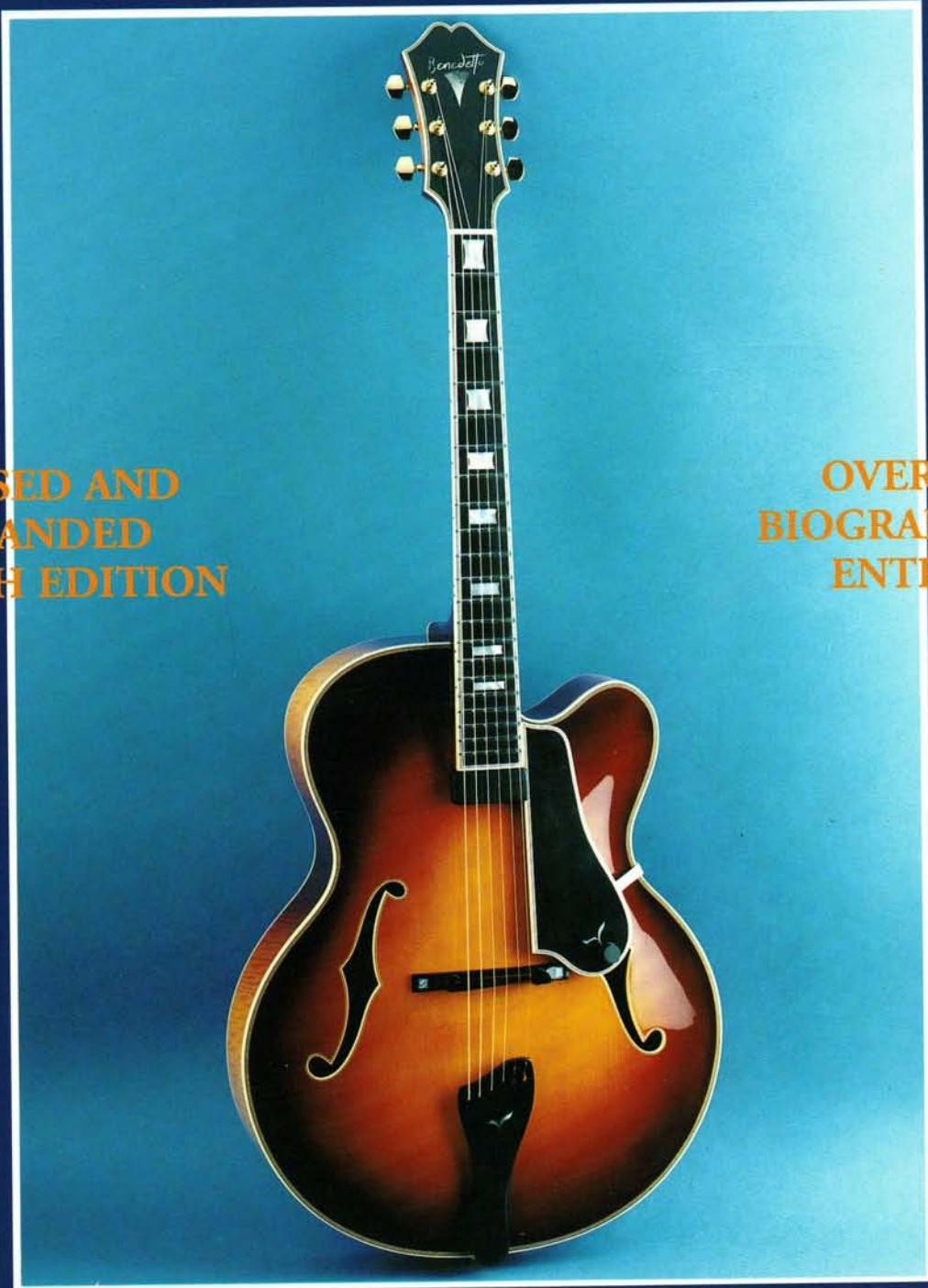


THE JAZZ GUITAR

ITS EVOLUTION, PLAYERS AND
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BY

MAURICE J. SUMMERFIELD

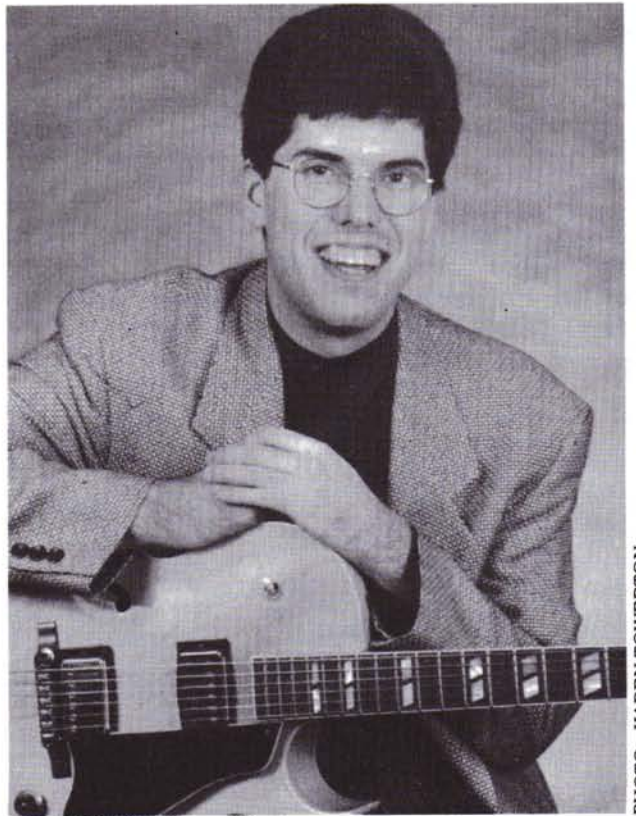
MONROE QUINN

Born-MONROE BRADFORD CHARLES QUINN
Jersey City, New Jersey, USA
8 July 1972

Monroe Quinn grew up in a musical family. His mother studied the violin and his father played the drums. His father encouraged Quinn to play the piano at the age of five. He developed an interest in jazz through listening to rehearsals of a big band led by his brother Alan, an accomplished trumpeter.

At the age of eleven Quinn switched to the guitar after hearing some recordings by the great classical guitarist Andres Segovia. His first professional appearances began at the age of thirteen and since that time he has performed throughout the USA, Canada, Jamaica and in Brazil. Quinn studied for a while with Remo Palmier, and this famous jazz guitarist has proved to be a major influence.

His first CD recording as leader confirms Monroe Quinn to be one of the most promising new jazz guitar talents of the 1990s.



Monroe Quinn

PHOTO: KAREN TOWERTON

SELECTED RECORDINGS

I'll Dream of You - Monroe Quinn Quartet
Live at Casey's w/Alan Quinn Big Band

MCD 7872
ALV 89055

George Van Eps

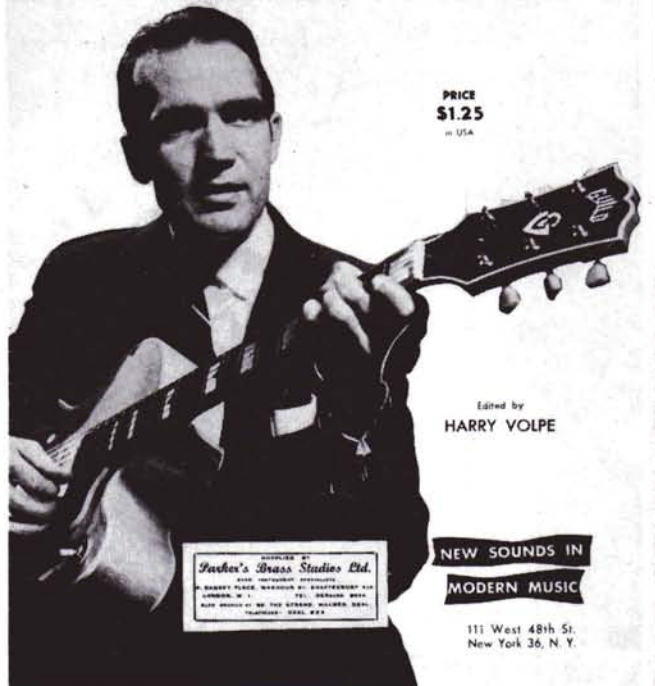
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