

Leadsheet/Guitar

MONROE
QUINN



ON RIVERSIDE DRIVE
SONGBOOK

Recording available on [iTunes.com](https://www.apple.com/itunes)

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Gala Day Music

Down Pat

Monroe Quinn

Med. Pop Feel ♩ = 104

N.C. $A\flat m^{11}$ $D\flat 7$ $G m^{11}$ $B\flat^{13}$

$A m^7$ $E\flat^{13}$ $D m^7$ $G m^{11}$ F/A $B\flat$ $B\flat/C$ $A m^7 E\flat^{9(+11)}$ $D m^7$ $D m^7/C$

$B\flat m^7 E\flat^9$ F $A m^7 E\flat^{13} D m^7$ $G m^{11}$ F/A $B\flat$ $B\flat/C$

$A m^7 E\flat^{9(+11)} D m^7$ $E\flat^6 E^{13(-9)} F^6$ $E\flat m^7$ $A\flat^{13}(SUS4)$

$F m^7/D\flat$ $D\flat$ $F\sharp m^7$ $B^{13}(SUS4)$ E^6 $A m^9$ $A m^7/D$

$G m^7$ $C m^7$ $A\flat m^{11}$ $D\flat 7$ $G m^{11}$ $B\flat^{13}$

A Song For Joy

Monroe Quinn

Freely ♩ = 60

The musical score is written for a single melodic line on a treble clef staff. The time signature is 4/4, and the tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The melody consists of eighth notes, with some measures containing beamed eighth notes. The key signature is not explicitly stated but appears to be C major or F major based on the accidentals used. The score is divided into eight staves, each containing a full measure of music. The melody is characterized by a consistent eighth-note accompaniment and a variety of intervals, including major and minor thirds, fourths, and fifths. The final measure of the eighth staff ends with a double bar line.

Down Pat

Trumpets and Chinese Food

Mister Parker

Waltz for Božidar

Blues a la Remo

A Song for Joy

By George

Precious

Panning for Gold

Swingingly



All songs written by
MONROE QUINN

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